

ENGLISH

Curriculum Intent	The English curriculum at Salford City Academy aims to engage and inspire pupils to develop a love of literature and master the written and oral skills required for life.
KS3 Curriculum	KS3 explores class and social responsibility. Students study the following texts – Wolves of Willoughby Chase, Pygmalion, The Crucible and Of Mice and Men
KS4 Curriculum	Themes of social responsibility and conflict run through the KS4 texts

Year Group		HT1	HT2	HT3	HT4	HT5	HT6
7	Content	<p>‘Treasure Island’ Stimulus for writing a quest narrative. Understanding the structure of a text. Analysing language used to describe characters Students will write a quest narrative</p>	<p>‘Wolves of Willoughby Chase’ Study of the language and structure of a whole novel. Whole novel read in class. Analysis of language Analysis of how a novel is used to entertain the reader</p>	<p>Non-fiction writing War and Conflict Anchor text ‘The diary of Anne Frank’ Study of the features of non-fiction writing including the purpose of different types of non-fiction. Analysis of language Students will write a non-fiction piece of their own.</p>	<p>Poetry War and Conflict A study of the language and structure of poetry Study the purpose of war poetry. Study of the use of language to express meaning in poetry. Study of poetic form and structure</p>	<p>Shakespeare’s tragic heroes with a focus on ‘Macbeth’ and an introduction to the conventions of tragedy and Greek theatre. Analysis of language Introduction to the form of a play Analysis of tragic structure Students will write a tragic narrative.</p>	<p>Short stories anthology Focus on the conventions of short stories. Analysis of language Analysis of structure and the development of characters and ideas over a shorter text.</p>
8	Content	<p>Gothic Literature ‘Dracula’ as the anchor text, also looking at other texts including ‘Tell tale heart’ Focus on epistolary writing Analysis of language and structure to describe character and gothic setting.</p>	<p>Shakespeare ‘Much Ado About Nothing’ focussing on the themes of the role of women and the theme of love. Analysis of language in a Shakespearean comedy Analysis of the structure and purpose</p>	<p>Non-fiction – social justice Anchor text ‘I am Malala’ Study of the features of non-fiction writing and the construction of a viewpoint Student to analyse how writers express a viewpoint and then produce social justice</p>	<p>Dystopian short stories Analysis of texts and the writing of own texts. Students will analyse language, structure, form and purpose of dystopian fiction. Students will then write a dystopian short story of their own.</p>	<p>Poetry Social Justice A study of viewpoint through poetry. Students analyse the language, structure and form of poetry used how it is used by writers to communicate ideas about social justice.</p>	<p>Drama ‘Pygmalion’ A study of a 20th century play, including themes and conventions. Students study how social class is presented through the use of characterisation and ideas in the text.</p>

		Students will write a piece of epistolary writing.	of a Shakespearian comedy.	pieces that express their own			
9	Content	<p>Prose 'Of mice and men' A study of a 20th century text. Students explore ideas about racism, sexism and the American dream. They analyse the language and structure used by the writer to communicate his ideas.</p>	<p>Drama 'The Crucible' focus on the convention of allegory. Analyse the use of language and structure. Students to write a transactional piece expressing a viewpoint about issues raised in the text.</p>	<p>Non-fiction Students explore ideas about race through non-fiction. Students to analyse the language, structure and form used by non-fiction writers to explore ideas about race. Students to then produce a piece of their own non-fiction.</p>	<p>Sherlock Holmes Exploration of short stories Students explore the form of the short story and consider how writers use language, structure and form to build tension and create mystery. Students to write their own opening to a detective story.</p>	<p>Shakespeare 'King Lear' Study of a whole Shakespearian tragedy. Students explore the language and structure used by Shakespeare and revisit the use of tragic structure.</p>	<p>Poetry Relationships Students study the language and structure of an anthology of poetry. The focus is on students learning how to compare poems. This will help prepare them for work at GCSE.</p>
10	Content	<p>Lit 'A Christmas Carol' Lang Paper 1 First teaching of themes, context and methods.</p>	<p>Lit 'An Inspector Calls' First teaching of themes, context and methods.</p>	<p>Lit 'An Inspector Calls' Lit Conflict Poetry First teaching of themes, context and methods.</p>	<p>Lit 'Romeo and Juliet' First teaching of themes, context and methods.</p>	<p>Lit Paper 1 Revision Lang Paper 1 Revision Focus on skills that QLA has revealed need to be revisited.</p>	<p>Lit Conflict Poetry Lit Unseen Poetry First teaching of themes, context and methods plus skills for unseen.</p>
11	Content	<p>Lit 'Romeo and Juliet' Lang Paper 2 Not taught in Year 10 due to Covid.</p>	<p>'A Christmas Carol' + 'R+J' revision and exam practise Lang Paper 2 Internal mock Lang Paper 1 revision WTM 2 weekly cycle from this point (in lessons, some seen, some unseen)</p>	<p>Power and conflict poetry and unseen poetry Revision of 'An Inspector Calls' This is now removed.</p>	<p>Lit Paper 2 revision Lang Paper 2 revision Revise skills that QLA has revealed needs revisiting.</p>	<p>Lit and Lang Revision of weakest questions and WTM's</p>	<p>Exams + possible revision if exams are moved to July</p>